

The Twentieth Annual Parsons/Cooper-Hewitt Graduate Student Symposium on the Decorative Arts and Design

April 14 and 15, 2011

Cooper-Hewitt, National Design Museum 2 East 91st Street , New York, NY Target National Design Education Center (Ground Floor)

Program:

Thursday, April 14

6:30 p.m.

The Catherine Hoover Voorsanger Keynote Address

Thinking about Materials: A Case Study in Plywood,

Christopher Wilk, Keeper of Furniture, Textiles, and Fashion Victoria and Albert Museum, London

7:30 p.m.

Reception

Friday, April 15

Session I, 10:30–12:00 p.m.

The Significance of Bronze to the Reinvention of the Independent Statuette in Renaissance Italy, Peter Jonathan Bell, Ph.D. candidate, Institute of Fine Arts, New York University; Research Associate, European Sculpture and Decorative Arts, The Metropolitan Museum of Art, New York

Materials and Microscopes: An Examination of The Paper Museum of Cassiano dal Pozzo,

Abigail Nova, Tiffany & Co. Foundation Curatorial Intern in American Decorative Arts. The Me

Abigail Nova, Tiffany & Co. Foundation Curatorial Intern in American Decorative Arts, The Metropolitan Museum of Art, New York

The Symbolic Materiality of Bernard Palissy: A Case Study of a Platter in the Metropolitan Museum of Art,

Renée DeVoe Mertz, Ph.D. candidate, Institute of Fine Arts, New York University, New York

Discussion

Break, 12:00-2:00 p.m.

Session II, 2:00-3:30 p.m.

The 1925 Siégel and Stockman Mannequin: Papier-mâché and the Artificial Ideal,

Ashley Homitz, Master of Art History, Theory and Criticism candidate, The School of the Art Institute of Chicago, Chicago

The Politics of Materials: Italy's 'Anti-Design' and Memphis,

Martina Tanga, Ph.D. candidate in Art History, Boston University, Boston

From Snow to Plywood: The Material's Role in Green Furniture,

Claudia Mooney, Assistant Curator and New Media Manager, Chipstone Foundation, Milwaukee

Discussion

3:30 p.m.

Reception

This symposium is free and open to the public.

For more information, please call 212-849-8344.