


Editor's Letter



For our first issue of Plot(s), we present a selection of works demonstrating the diversity of our approaches to design. As evident from the breadth of subjects considered on the following pages, design is increasingly a term of nebulous definition. As practitioners of design studies, we are thus required to invoke flexible modes of inquiry and a willingness to step over the boundaries between disciplines. Our task as the first class in Parsons' MA Design Studies program has been to sketch and navigate a map of this transdisciplinary landscape. In doing so, we have had no choice but to push past the traditional methods, expectations, and borders of academic work. The results continue to be an array of creative scholarship that cannot be fit neatly into any one box. So, in lieu of a box, we offer you Plot(s).

--The Editors