

# THE *Arts* OF MEMORY

**The Fifth Annual Interdisciplinary Memory Conference**  
**The New School for Social Research**  
**Thursday and Friday, April 26-27, 2012**

*Conference Program*

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## Thursday, April 26

*Location and Registration: The New School, Eugene Lang Building, 66 West 12th Street.*

2:00–3:45 p.m.

### **Discourses of Memory: Scientific, Historical, Popular**

*(Room A601, 66 West 12th Street)*

- "Biologizing the Arts of Memory: The History of the First Animal Models for the Neurobiology of Memory"  
Quentin Lade (University of Paris Diderot, Le Centre nationale de la recherche scientifique, Laboratoire SPHERE UMR 7219)
- "The Hockey Graph: Memory Stick for Anthropogenic Climate Change"  
Rasmus Slaattelid (Centre for the Study of the Sciences and the Humanities, University of Bergen)
- "Modern Alzheimer's Care: Memories of MoMA"  
Scott Selberg (Media, Culture, and Communication, New York University)
- "Slavery in Africa: History, Memory, and Commemoration"  
Jan-Georg Deutsch (History, University of Oxford)
- Moderator: Rachel Daniell (Anthropology, CUNY Graduate Center)

### **Socialist and Post-Socialist Memory Shifts: Public and Private Records**

*(Room B102, 65 West 11th Street)*

- "Contentious Memories: Archives and Scapegoating after 1989"  
Florin Poenaru (Anthropology, Central European University, Budapest)
- "Little to Know, Much to Remember: Staging the Accused of Collaboration with the Polish Communist Secret Service"  
Saygun Gokariksel (Anthropology, CUNY Graduate Center)
- "Reappearance of the Purged: Artistic Interventions and Visual Politics"  
Markus S. Schulz (Sociology, University of Illinois at Urbana-Champaign)
- "The Art of Re-MEMBER-ing Artifacts Conceived by Mauthausen Camp Survivors and the Founding of 'Memory-Staged Sphere of Appearance'"  
Malgorzata Bakalarz (Sociology, New School for Social Research)
- Moderator: Radim Marada (Sociology, Faculty of Social Studies, Masaryk University)

4:00–5:45 p.m.

## **Philosophy and Theory**

*(Room A404, 66 W. 12th Street)*

- "The Masquerade of Memory: The Profound Legacy of Francis Yates' The Art of Memory"  
Jordan Hill (Alliance for Social, Political, Ethical and Cultural Thought, Virginia Tech)
- "Built/Destroyed; Remembered/Forgotten: on the Role of Monuments in Collective Memory and History"  
Philip Schauss (Philosophy, New School for Social Research)
- "Exhuming Nietzsche"  
Piotr Szpunar (Annenberg School for Communication and the Department of Political Science, University of Pennsylvania)
- "Forbidding Histories: Jean-Luc Nancy and Maurice Merleau-Ponty on Representation"  
Sarah Clift (Contemporary Studies Programme, University of King's College)
- Moderator: Ross Poole (Philosophy and Politics, The New School for Social Research)

## **Digital Memory**

*(Room A407, 66 W. 12th Street)*

- "Alternative Archives: 'Content Liberation' Guerrilla and Shared Use of Digital Heritage"  
Nathalie Casemajor (Department of Art History and Communications Studies, McGill University)
- "'She Looks so Familiar': Creating New 'Lived' Historical Narratives"  
Jade E. Davis (Communication Studies, University of North Carolina at Chapel Hill)
- "Documenting the Untold Stories of Feminist Activists at Welfare Rights Initiative: A Digital Oral History Archive Project"  
Cynthia Tobar (Metadata Librarian, Mina Rees Library, CUNY Graduate Center)
- "Virtual Memory: Creative Commemorative Practices Online"  
Megan Robertson (School of Communication, Simon Fraser University)
- "The Past Next Door: Neighborly Relations with Digital Memory-Artifacts"  
Ori Schwarz (Sociology, Harvard University)
- Moderator: Mitra Bonshahi (Media Studies, The New School, and StoryCorps)

6:00–6:30 p.m.

**BREAK**

6:30–8:30 p.m.

## **EVENING KEYNOTE AND RECEPTION**

*(Orozco Room, 66 West 12th Street, 7th Floor)*

### **"An Archive of Threat"**

#### **Peter C. Van Wyck**

Associate Professor in Communication Studies  
Graduate Media Studies Program Director  
Concordia University

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# Friday, April 27

*Location and Registration: The New School, 6 East 16th Street Building*

9:00–10:45a.m.

## **Bodies, Burials, and Graves**

*(Room D908, 6 East 16th Street)*

- "Scientists or Priests? Forensic Anthropologists and the Politics of Mourning in Mass Grave Exhumations of the Spanish Civil War"  
Lore Colaert (Research Foundation Flanders—FWO/Ghent University, Department of History, Research Group Meta and Public History)
- "Bodies of Evidence? Documents, Human Remains, and Found Objects in the Exhumations of General Franco's Victims"  
Jonah Rubin (Anthropology, University of Chicago)
- "Contested Corpses"  
Lameck Zingano (Education, York University)
- "Housing Spirits: The Grave as an Exemplary Site of Memory"  
Hans Ruin (Philosophy, Department for Culture and Communication, Södertörn University)
- Moderator: Jo Labanyi (Department of Spanish and Portuguese, New York University)

## **Architecture and Built Environment**

*(Wolff Room, 6 East 16th Street)*

- "Between Memory, Senses, and Architecture: Mental Scars and Spatial Traces: The Biography of an Amsterdam Apartment Block"  
Hüsni Yegenoglu (Architecture, Eindhoven University of Technology)
- "Challenging Collective Memory: Re-examining New Haven's Urban Renewal Programs"  
William G. Holt (Sociology, Southern Connecticut State University)
- "Building Memory and History in Modern Times: Postcards, Guidebooks, and Panoramas: On the Case-Study of Montserrat During the 19th and 20th Centuries"  
Josep-Maria Garcia-Fuentes (Department of Architectural Composition, Universitat Politècnica de Catalunya)
- "Vehicles of Transformation"  
Robert Kirkbride (Product Design, Parsons)
- Moderator: Victoria Hattam (Politics, The New School for Social Research)

11:00 a.m.–12:45 p.m.

## **Senses and Experience**

*(Room D908, 6 East 16th Street)*

- "Down the Foggy Ruins of Time: Memory, Performance, and Bob Dylan's Aging Voice"  
Andrea Cossu (Independent Researcher)
- "Soundscape Recordings as Memories of the Audible Past?"  
Jan Marontate (School of Communication, Simon Fraser University)
- "Bone, Steel and Stone: Reification, Transgression and Rebirth in Holocaust Memorials"  
Zachary Metz (Sociology, New School for Social Research)
- "The Sun Was in My Eyes: Towards a Synthesis of Phenomenological and Social Conceptions of Memory"  
Linsey Ly (Anthropology, CUNY Graduate Center)
- Moderator: Margarita Saona (Hispanic and Italian Studies, University of Illinois-Chicago)

## Relocated Memory

*(Wolff Room, 6 East 16th Street)*

- "Memoryscapes and the Spirits of Space: Fixing Memory in Berlin"  
Jonathan Bach (Global Studies Program, The New School)
- "From Memory to Inheritance: The Afterlife of Colonial Modernity in China and Japan"  
Yukiko Koga (Anthropology, Hunter College, CUNY)
- "The (Re-)Contextualization of Photographs in Memory Practices. Towards an Analysis of Visual Data in Memory Studies"  
Karin Schittenhelm (Arts and Humanities - Sociology, University of Siegen)
- "The Period of Unfreedom: Law, Historicity, and Reparations in the Czech Republic"  
Krista Hegburg (Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum)
- Moderator: Leo Spitzer (History, Dartmouth College and Columbia University)

1:00–2:00 p.m.

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2:00–3:45 p.m.

## Counter-memories

*(Room D908, 6 East 16th Street)*

- "Profane Memories: Places of Memory, Counter-Memories, and Practices of Profanation (Spain 1975-2011 Case Study)"  
Germán Labrador Méndez (Spanish and Portuguese Languages and Cultures, Princeton University)
- "The Urban Poetics of Unsanctioned Heritage: Cuenteros and Indigenist Social Memory in Bogotá, Colombia"  
Igor Rodríguez Calderón (Anthropology, CUNY Graduate Center)
- "Artistic Memorial Interventions: The Art of Re-Exhibiting Forlorn Works"  
Mario Di-Paolantonio (Education, York University)
- "Global Memory Agents"  
Astrid Nonbo Andersen (Culture and Society/Philosophy, Aarhus University)
- Moderator: Victoria Sanford (Anthropology, Lehman College and CUNY Graduate Center)

## Performing Public History

*(Wolff Room, 6 East 16th Street)*

- "The Allegory of the Bunker: History As Television"  
Staffan Ericson (Media and Communication Studies, Södertörn University)
- "The Use of Interactive Theater in Museums as a Tool for Exploring Historical Memory"  
Susan Evans (Office of Education and Public Programs, National Museum of American History, Smithsonian Institution)
- "La Vaquilla de Fresnedillas: History, Memory, and Performance in a Spanish Village Today"  
Shelley Salamensky (Performance Studies, UCLA School of Theater, Film, TV, & Digital Media)
- "From Cow Pasture to Cul-de-Sac: the Intersection of Memory and Nostalgia Amidst Suburban Development in the American South"  
Emily Ramsey (Anthropology, Hunter College, CUNY)
- Moderator: Lindsey Freeman (Sociology, New School for Social Research)

4:00–5:45 p.m.

## **Memory in Movement: Translating and Re-imagining Social Relations**

*(Room D908, 6 East 16th Street)*

- "Occupy, Resist, Remember: Memory, Counter-Memory, and the Arts of Autogestión at an Occupied Aluminum Factory"  
Michael A. Gould-Wartofsky (Sociology, New York University)
- "In the Footsteps: The Walking Tour as a Meeting Place for Different Indexes of the Land"  
Yifat Gutman (Sociology and Anthropology, Hebrew University of Jerusalem)
- "Memory in Translation: Images of Citizenship and Migration in Transnational Social Media Publics on the Right and on the Left"  
Nicole Doerr (Sociology, University of California-Irvine)
- "Life on the Way to Code: Memory Practices in Human-Computer Translation"  
Marisa Cohn (Department of Informatics, University of California–Irvine)
- Moderator: Jeff Goodwin (Sociology, New York University)

## **Concrete, Leather, and Other Mnemonic Objects**

*(Wolff Room, 6 East 16th Street)*

- "Remembering (Through) Leather: The Collective History, Intimate Attachments, and Civic Engagements of a Gay Leather Club"  
Niels van Doorn (Political Science, Johns Hopkins University)
- "Reinforced Memories: A Cultural History of Concrete"  
Morgan Charles (Communications, McGill University)
- "Sensory Memorialization"  
Kingsley Baird (School of Visual and Material Culture, College of Creative Arts, Massey University)
- "'The People Want Souvenirs,' or, the Political Life of Hitler's Fish Knife"  
Natalie Bormann (Political Science, Northeastern University)
- Moderator: Jonathan Bach (Global Studies Program, The New School)

6:00–6:30 p.m.

**BREAK**

6:30–8:30 p.m.

## **EVENING KEYNOTE AND RECEPTION**

*(Wolff Room, 6 East 16th Street, 9th Floor)*

## **"Memory Palaces—The Renaissance and the Contemporary World"**

### **Lina Bolzoni**

Global Distinguished Professor of Italian Studies  
New York University