

## **ADHT Graduate Student Symposium 2017**

**DAY ONE:** Thursday, May 11, 2017

11am: Opening Remarks: Wendy Walters

### **Morning Session: *Gendering the Body***

11.15am: Section Opener: David Brody

#### **Student Speakers:**

<b>NAME</b>	<b>PROGRAM</b>	<b>NAME</b>
Kalina Yingnan Deng	Fashion Studies	Fashioned Bodies versus Examined Lives: Theorizing Border Conflicts in the Style-Fashion-Dress World of Female Philosophers
Sebastian Grant	History of Design & Curatorial Studies	Race d'Ep Resistance Through the Image
Molly Martien	History of Design & Curatorial Studies	The Artist as a Curator: Henrik Olesen's Critique of Heteronormative Art History from 1300 to 1870
Blnglun He	Fashion Studies	From Hip-Hop boys to Vampy Mystic Princes – How Western Androgyny Influences the Style Evolution of K- Pop Male Idols
Demi Jing Yang	Fashion Studies	Slaytina: Performativity and Camp in Drag
Alani Gaunt	Fashion Studies	Fashion + Celebration

**LUNCH: 12.30 – 1.30pm**

### **Afternoon Session: *(De)Constructing Identities***

1.30pm: Section Opener: Jilly Traganou

#### **Student Speakers:**

<b>NAME</b>	<b>PROGRAM</b>	<b>NAME</b>
Katherine Diaz	Fashion Studies	Woke Memories: The Role of Hauntings and Visibility in Style-Fashion-Dress
JT McPartlin	History of Design & Curatorial Studies	Droogies and Devotchkas: the Sartorial Exploits in A Clockwork Orange
Irem + Alana	History of Design/Curatorial Studies & Design Studies	People's Palace: A Tactical Design Response to a Social Complexity
Jean Marie Layton	History of Design & Curatorial Studies	Coco Chanel's La Pausa
Gretchen Von Koenig	History of Design & Curatorial Studies	The Bauhaus & History: A Fetish
Fattori Fraser	Design Studies	Beyond the 100th Meridian: A Desert Myth in Four Parts
Mareike Koback	Fashion Studies	"I packed my bag and in it I put..." Constructing a mobile wardrobe in the digital age

**Closing Remarks:** Susan Yelavich

## **ADHT Graduate Student Symposium 2017 (cont.)**

**DAY TWO:** Friday, May 12, 2017

11am Opening Remarks: Marilyn Cohen

### **Morning Session: *Fashionable Bodies***

11.15am: Section Opener: Hazel Clark

#### **Student Speakers:**

<b>NAME</b>	<b>PROGRAM</b>	<b>NAME</b>
Alla Eizenberg	Fashion Studies	"Nothing New": VETEMENTS and the meaning-making processes in fashion of the 21st century.
Eleni Baltzoglou	Fashion Studies	Buy • Sell • Trade • Vintage + Modern Clothing in NYC: Channeling the pressure for the new into desires for the old
Kelly Madera	Fashion Studies	Everlane: Trade Secrets or Just Secrets? Interpreting Messages of Fashion + Ethical Transparency in America
Rachel Ward Sepielli	History of Design&Curatorial Studies	"The Beauty of the Skeleton": Henry van de Velde and Maria Sèthe as Advocates of Artistic Dress
Julie Mahdavi	Fashion Studies	The Perfect Cut, from the artificial to the ideal: Fashioning the prosthesis
Julie Macindoe	Fashion Studies	A Cyborg and a Contemporary Dancer: Performances of the Body and Technology

**LUNCH: 12.30 – 1.30pm**

### **Afternoon Session: *Visual Representations***

1.30pm: Section Opener: Caroline Dionne

#### **Student Speakers:**

<b>NAME</b>	<b>PROGRAM</b>	<b>NAME</b>
Leticia Cartier Oxley	Design Studies	How ought we to live? Prototypes, Propositions, and Design Fictions
Amanda Kogle	History of Design& Curatorial Studies	Under Cover: Mid-Century Album Designs for Stravinsky's The Rite of Spring
Diana Duque	Design Studies	Bang! Shriek! Wow! Deconstructing the graphic language of Pictorial Modernist posters through the unprecedented use of the exclamation mark.
Rayna Wang	History of Design& Curatorial Studies	A Scarab Beetle by Tiffany
Nicholas de Godoy Lopes	History of Design& Curatorial Studies	Ornament as Art and Communication: Design Reform and Art Nouveau Pattern Books 1875-1910
Tran Trang	History of Design& Curatorial Studies	Staging decorative objects in contemporary photography: Furniture and its connotations through systems of display.
Katherine Gross	History of Design& Curatorial Studies	The Demise of the Object and the Growth of the Exhibiton: A Discussion of Contemporary Artists, Jon Rafman, Mika Rottenberg and Tino Seghal
Rachel Hunnicutt	History of Design& Curatorial Studies	A Populuxe Legacy: Irving Harper's Chrysler Pavilion at the 1964-65 New York World's Fairs

**Closing Remarks:** Ethan Robey